

Brianna Clarke

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Performance Experience

Merce Cunningham Trust Performer in *Changing Steps*; staged by Dylan Crossman, (2019)
commissioned by Ryerson School of Performance

Hassan El-Amin Performer/writer for *Impromptu* as a part of Parados (2019)
Festival, produced by Peggy Shannon

NEAR&FAR Projects Performer for *Deimos X Phobos* at The Citadel (2019)

Vicki St. Denys Performer for *Red, Hot and Cool* touring in Greece (2018)

Choreographic Work

Ryerson School of Performance *The Book Report* as a part of Choreographic Works (2019)

KV Dance Studio Staging competitive routines to students of various ages (2017-)

Leeming Danceworks Staging competitive routines to students of various ages (2015-)

Teaching/Assisting Practice

Elite Danceworx Full-time faculty for ballet, jazz, tap, acro, hip-hop (2016-
and contemporary; ages 3-15 years 2019)

DanceFest Adjudicator in Thunder Bay and Oakville (2019)
Competition

Rutherford Ambassador for multiple workshops in Toronto (2017-)
Movement Exchange

Fresh Dance Faculty for workshops in Ottawa, Gatineau, Toronto (2015-)
Intensive and Georgetown

Education

Ryerson University School of Performance- Performance Dance B.F.A. (2020)

The Performing Studied acting, singing, dancing, stand-up comedy and (2019)
Arts Project songwriting for 3 weeks in North Carolina, USA

Gaga Intensive	Studied repertoire and technique in New York City	(2019)
Metamorphosis Method	Studied repertoire and technique with Iratxe Ansa and Igor Bacovich	(2019)
St. Matthew's High School	Grade 12 Diploma; Honour Roll; French Certificate	(2016)

Certifications

Royal Academy of Dance	Passed Advanced 2 Ballet examination	(2016)
ADAPT Syllabus	Passed Advanced Jazz examination	(2015)

Other Arts

(Art)versations	Podcast host and producer	(2017-)
Dancers Give Back	Volunteer ambassador and performer in charity event, raising over \$100,000 for local organizations	(2014-2018)